

初めましての方もそうでない方もアタとほ、みもりと申します。
昔からの愛読者を自分の手で漫画化出来るたなんて、至極光栄です。
昔から地獄堂のファンだったという方も、漫画から地獄堂を知ってもらった方も、それ以外の方にも、作中のうちさん達の様に、このちと不思議な世界をめいっぱい楽しんで頂けたら嬉しいです。



カバーイラスト★みもり
カバーデザイン★深田和宏(ori-42n)

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てっちゃん、リョーチン、椎名。

町内で知らぬ者としてないこのトリオ、

誰が呼んだかイタズラ大王三人悪。

この三人が街はすれにある

築屋「地獄堂」を訪れたとき、

不思議の扉は開かれた。――



地獄堂霊界通信

原作 香月日輪

漫画 みもり

1

講談社



地獄堂霊界通信

原作 香月日輪

漫画 みもり

香月日輪

原作

祝「地獄堂霊界通信」コミック第1巻発売!!!みんなの目が覚めるとは.....

いや、漫画になった時点でわかってたんだけど、それでも非常に感慨深い!!

私も漫画はコミック版なので、これで新たな「地獄堂」コミックが
増えることは間違いない!! 日曜版!!

これからのノベルスコミックともども「新生地獄堂」でよろしく!!

地獄堂霊界通信

原作 香月日輪

作画 みもり

1

講談社



金森てつし

11歳 身長135cm 体重34kg O型 5/5生まれ おうし座

5年生にして上院小の番長。

頭は悪いがテンカは強い。

悪さしまくって町内の大迷惑「イタスラ三人悪」のリーダー。

またの名を「上院のてつ」。

地獄堂霊界通信

1

地獄堂

霊界通信





LIVELY SCANS AND THE ZERO ALLIANCE

TRANSLATION:

YUKIHITO

CLEANING:

DAFORTMINOR

GFX CLEANING:

GOZENKR

TYPESET:

ANNEX

EDITOR:

KAITO

PROOFREAD:

**ANACHORISM, ELYSIANNA,
KEESHTIHN, YAYUMICHAN**

PROOFREAD COMPILATION:

ANACHORISM

QUALITY CHECK:

ANNEX, KAITO, YUKIHITO

地獄堂霊界通信

1

原作 香月日輪
監修 みもり

The Hall of Hell's
Communication with
the Spirit World



Author: Kouzuki Hinowa

Artist: Mimori

C O N T E N T S

Chapter 1	The Hall of Hell, the Three Bad Kids, and the Ghost
Chapter 2	Devour the Shadows (Part 1)
Chapter 3	Devour the Shadows (Part 2)
Chapter 4	Descent into Hell



Special Short Story	The Girl from the Ruins
---------------------	-------------------------



THE DAY
BEING
DYED BY
THE MOON.

THE TIME
WHEN THE
EVENING IS
GRADUALLY
DISAPPEARING
FROM COLOR.

A WOMAN
STANDS AT
THE EDGE OF
THE LAKE.



APPA-
RENTLY
A GHOST
APPEARS
AT LAKE
MUTSUO.









IT'S UNUSUAL FOR HIM TO BE ALONE THOUGH.

UNUSUAL?

YEAH, HE'S PART OF A TRIO.

HE'S ALSO KNOWN AS "TETSU OF JOUIN."



THEY'RE ALWAYS TOGETHER, WANDERING AROUND THE TOWN, THE PARK, THE MOUNTAINS AND THE RIVER, LOOKING FOR A THRILL.

A FAMOUS TRIO THAT EVERYONE IN TOWN KNOWS.

THE FIRST MEMBER IS THE LEADER, TETSUSHI KANAMORI.

TO PROTECT HIS UNDERCLASSMEN, HE FIGHTS AND WINS AGAINST MIDDLE SCHOOL STUDENTS. HE'S KNOWN ALL OVER THE SCHOOL AS THE BIG BOSS.

HE'S REALLY STRONG FOR A SHORT KID, AND HE'S BEATEN UP A LOT OF PEOPLE.

THAT'S TETSUSHI KANAMORI. EVEN THOUGH HE'S ONLY IN FIFTH GRADE, HE KEEPS WATCH OVER JOUIN ELEMENTARY SCHOOL.

GIVE THE

500 YEN BACK.

I ONLY PUSHED HIM A LITTLE, AND HE STARTED CRYING. I JUST TOOK THE MONEY BECAUSE HE OFFERED IT TO ME...

I DON'T KNOW WHAT THAT TSUNGA KID SAID, BUT I DIDN'T BULLY HIM.

TWITCH

...HUH?



AA...

W-WHAT IS THAT?



HE'S A SCRAWNY
CRYBABY, BUT
THERE'S NO ONE
WHO CAN KEEP UP
WITH HIM IN AN
OBSTACLE RACE.

THE SECOND
IS RYUUTSU MIYAMA,
ALSO KNOWN AS
"RYU-CHAN" FROM
ACROSS THE STREET

HE'S
TETSUO'S
CHILDHOOD
FRIEND AND
LIKE HIS RIGHT
HAND MAN.

HE REALLY
IS A GREAT
RUNNER!

NOTE: RYU-CHAN + "CHAN" IS JUST LIKE A MORE FAMILIAR VERSION OF "CHAN"



THE THIRD
ONE IS "CHINA"
FROM CLASS F
YUUKI'S SCHOOL

HE USES
HIS SUPERIOR
INTELLECT TO
CALMLY ANALYSE
THE SITUATION AND
FORM STRATEGIES.

BUT
HE'S A
LITTLE
STRANGE.

HE'S THE
STRATEGIST
WHO ASSISTS
THE SHORT-
TEMPERED
AND STUPID
TETSUO.

WHAT'S THAT
SUPPOSED TO MEAN?

NO

SOCIABILITY

NO

INTEREST

NO

EXPRESSION

THE THREE NOES PRINCIPLE



THE THREE OF THEM TOGETHER ARE "THE THREE GREAT EVIL KINGS OF PRANKS"

THEY'RE WELL KNOWN AROUND THE STATION AREA, YOU KNOW.

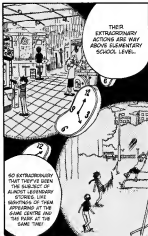
TADA



WHEN SOMETHING STRANGE HAPPENS, THEY'RE THE FIRST TO BE CONSIDERED AS SUSPECTS.

WOW... THAT'S AMAZING!

TCHI
WHO CARES ABOUT THAT?!



THEIR EXTRAORDINARY ACTIONS ARE WAY ABOVE ELEMENTARY SCHOOL LEVEL...

SO EXTRAORDINARY THAT THEY'VE BEEN THE SUBJECT OF ALMOST-LEGENDARY STORIES, LIKE SAYINGS OF THEM APPEARING AT THE GAME CENTRE AND 'GAS PARK' AT THE SAME TIME!







JUST SEE IF
YOU CAN EVER
TRY SOMETHING
STUPID LIKE
THAT AGAIN!

SPLATTER

Oh...

Ah...

Dazed

Dazed

Point!

YOU WON'T
GET AWAY
WITH IT!

**LISTEN
UP!**



WE'RE
EVEN MORE
DEPRESSED
BECAUSE WE
GOT HIT BY
CHANCE...

That just
makes me
depressed.

He did all
this just
because
I took
100 yen.

POOF!
POOF!

JUST BE
GRATEFUL
IT WASN'T
ANYWAY
POOF!

WHOOOSH

THE GREAT
KINDS OF
PRANKS
REALLY
SHOULDN'T
BE UNDER-
ESTIMATED...



WHAT'S
THE MATTER,
SHINA?

HAAM...

WHAT THOSE
MIDDLE SCHOOL
STUDENTS WERE
TALKING ABOUT...



WAAAA
THEY LOOKED
SO PATHETIC!

ALAHAAAAHA!
DID YOU SEE THE
LOOK ON THOSE
MIDDLE SCHOOL
STUDENTS' FACES?



WE'RE ALWAYS
PLAYING THERE,
BUT WE'VE NEVER
SEEN ANYTHING.

T-That's right,
Shina! Don't say
weird stuff!

HUMP
THERE'S NO
WAY THERE'S A
GHOST THERE!

QUICKLY
SHOCK

!!

I WONDER
IF IT'S TRUE
THAT A GHOST
APPEARS AT
LAKE FUTATEI.



IT STANDS
BY THE LAKE,
WEARING A BLUE
DRESS OR
SOMETHING...

BUT THE GUY NEXT
DOOR TO ME SAID
IT COMES OUT WHEN
IT GETS DARK.

A FEW
HIGH SCHOOL
STUDENTS
HAVE SEEN
IT TOO.



EXTREMELY HIGH SCHOOL







HE HE
HE HE
HE HE
HE HE

Then there's
that old guy!
The rumors say
he's more than
a hundred years old!

He sees everything
going on in town
through the crystal
ball on his desk...

It laughs like
a human!

Guruba, the
cat that old
man keeps
in a cage!

HE HE
HE HE
HE HE
HE HE
HE HE



Some
distress...

HAHA...

WHAT
WERE YOU
ABOUT TO SAY?



It's a witch!
Not because he's
a man, it should be
understand!

THE BEARING
IS QUITE
DIFFERENT,
RYOU-GAN...



Ehh...

⊖ Tecchan?!

BLUZZ

ALRIGHT,
WE'LL GO THERE
FOR YOU!

Come on,
you guys!

Really?!



TETSUSHI... USING
COW POOP WAS
TOO MUCH...









IS IT TRUE THAT
THERE'S A GHOST
AT LAKE FUTATSU?

STOP



THANK
FOR YOUR
BUSINESS.

I WENT
ACROSS TO
DO SOME
SHOPPING.

OH, PLEASE
GIVE ME SOME
CONTAMENT,
OLD MAN!



AH!
WE DO TOO!
I'VE HEARD
IT'S REALLY
EFFECTIVE.

AH! WE USE
THIS AT MY
HOUSE TOO!
SO THIS IS
WHERE IT
COMES FROM...



OLD
MAN...

ANYWAY,
they have
everything
here!

It's kind of
strange.

Did it
come from
the old
old man...





THE BODY OF
A WOMAN WHO
WAS MURDERED
BY A MAN...



WE CAN NO LONG
PERCEIVE THAT SHE
CANNOT GO INTO
THAT WORLD.



AND APPEARS IN
THE FORM OF
A GHOST.



WHA...





A
H
BONE
BONE
BONE

GYAA
AA
A
H!





YEAH!!!

RIGHT!
HAVE YOU GOT
SOMETHING
YOU CAN USE
TO DIG?!

To-deh!

THUD

RIGHT!
LET'S
START
DIGGING,
GUYS!

YEAH!

CRUNCH

WE'RE NOT
SEARCHING
FOR CLAMS,
SHUNAI!

THIS IS
THE ONLY
THING
I HAD.

WHAT ARE
THOSE THINGS
YOU'RE GOING
TO DIG UP?
WE'RE GOING
TO DIG UP A
DEAD BODY,
YOU KNOW?

THAT'S JUST
WHAT I'D
EXPECT FROM
OUR LEADER!

EHEHE

WHERE DID
YOU GET
THAT FROM,
TECCHAN?

FROM THE
CONSTRUCTION
SITE ON FOURTH
STREET!
(WITHOUT
PERMISSION)





W-WOW...

WHAT THE
OLD MAN
SAID WAS
TRUE.



I-IT'S A
SKELETON!

!!?



IF SHE WAS
KILLED AND
BURIED HERE,
SHE PROBABLY
HASN'T HAD A
FUNERAL...



YOU'RE
RIGHT.

BUT THAT'S
A MURDER
VICTIM,
RIGHT,
TEGCHANG

THEN WE
SHOULD TAKE
IT TO THE
POLICE...

Underneath a Big Tree



**Murderer
Apprehended!**

FLOAT



RIGHT!
IF WE TAKE
THIS TO THE
POLICE, THE
MURDERER
MIGHT BE
CAUGHT!

YEAH!
YOU'RE
RIGHT!

THEN...







A DOG'S TOY BONE.







HE WAS THE
HEAD OF THE
GANG HE WAS
IN, AND HE'S
GOT THAT BAD
GUY CHARISMA.

HAHA?

HE SEEMS
TO BE
QUITE
A RUDE
POLICE-
MAN.

ARE YOU
SAYING

I'LL BEAT
YOUR BRAINS
SO HARD THAT
YOU WON'T BE
ABLE TO CALL
ME NUTTAN
ANYMORE!

WAIT,
YOU
LOT!

THUD THUD THUD THUD



ATTENTION

AH, THEY
LOST HIM...

DO THEY PLAY
PRANKS ON
SOMEONE LIKE
THAT...

THE
GREAT KING
OF PRANKS
SHOULDN'T
BE UNDER-
ESTIMATED...

OLD
MAN!!

Hall of Paradise





HE'S
RIGHT.

WELL...



DID YOU THINK
SOMEONE WOULD KILL
HISSELF BECAUSE HIS
LIFE WASN'T
THEY COULD BE
SHE UP?

WHA
WHA



THE GOLF
A LIPED
WOLF DOGS.

AND THE ROOTS
OF THE TREE ARE
TANGLED AROUND IT.

IT'LL BE
IMPOSSIBLE FOR
YOU TO SEE THE
BODY OUT OF
YOURSELVES.

HE

HE

HE



WERE YOU
THE ONE WHO
KILLED THE
WOMAN...?

How do you
know that
much?

SHAKE

SHAKE

RUNI

SHAKE







**I'LL BRING
THAT WOMAN
OUT FROM
UNDERNEATH
THE GROUND!**



**OLD MAN,
I WON'T
ASK WHY**

**YOU DIDN'T
DIG UP
THE BODY.**



**IF YOU
TELL ME
HOW!**

**I'LL
DO IT**





SEND YOUR
FEELING
THROUGH
THOSE
FINGERS.

THE FEELING
THAT YOU
WANT TO
HELP THAT
MOMMY -



LISTEN CAREFULLY,
BECAUSE I'LL ONLY
SAY IT ONCE.

THEN FACE THE
TULIPMAN AND
CHUNT THIS





THE COURT HELD THAT THE STATE'S EVIDENCE

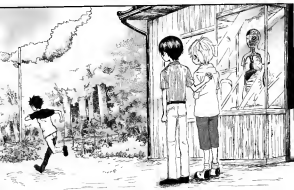
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CHART CONVENTIONS

POLYMER LETTERS (continued) ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 07-28-2009 BY 60322 UCBAW/PJS







TECCHAN
IS ACTING
STRANGE.



LIKE HE'S
LEAVING US
BEHIND...
AND GOING
SOMEWHERE
WE CAN'T
REACH...



IT'S OKAY,
RYOU-CHIN.



WE JUST
HAVE TO STICK
CLOSE TO HIM.

TECCHAN WILL
ALWAYS BE
TECCHAN, NO
MATTER WHAT.



LET'S GO GET SOME
POTATO CROQUETTES
FROM "AGETENKA",
RYOJI-CHIN!

SMILE

OKAY!

THE WORLD
SUDDENLY
BEGINNS TO
CHANGE.

SOMETHING
COMPLETELY
DIFFERENT IS
TRYING TO FIND
ITS WAY INTO
OUR LIVES,

WHERE WE
HAD NEVER
DREAMED
ANYTHING
AND ONLY
ENJOYED
OBSERVING.











PLEASE
LET THAT
WOMAN GO.



POINT



Paradise

be to the flawless,
all-pervasive illumination
of the great mudrā.

Turn over to me the jewel,
lotus, and radiant light



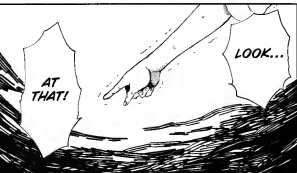




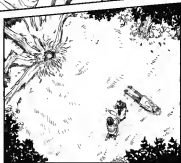
WHOA!



WAAAAAAHH!









AND THE BOOK IS
THAT WOULD
SOMETIMES
OPEN WITH
A SINGLE
SPELL...

THERE
REALLY IS
SOMEONE
WHO KNOWS
HOW TO
DO THAT.

JUST NOW,
BEFORE
MY EYES!

RIGHT
NEXT TO THE
ORDINARY TIME
AND SPACE
WE LIVE IN...



THUMP

THUMP

IT DOESN'T...
THAT THING,
THAT WORLD
REALLY IS

THUMP



I WONDER...
IF MITTAN
REALLY WILL
COME. HE
DIDN'T TRUST US.



CHINA...

SOMEONE
ANSWER US?

AH

LET'S
CALL
MITTAN.





NO MATTER
HOW MUCH
HE CHANGES,
HE'S STILL
TEKKMAN!

HEY,
RYUGU-CHAN
HEY

OKAY...
I'LL BE
RIGHT
BACK!

TEKKMAN
REALLY
IS JUST
TEKKMAN

TAP



THE
FAMOUS
TEKKMAN
LAND,
WAS
OFF-
CEAS
LAND
FROM
THE
MAIN
HEAD-
QUARTERS

USING
AN
EXACTLY
SAME
BY
THE

TV
STATIONS
AND
NEWS-
PAPERS
ALSO
LAND

JUST
WE
DON'T
APPEAR
IN
THE
PUBLIC
EYE



THINGS
WERE
CHAOTIC
AFTER
THAT

GYAAAAAAH

THAT
WAS
BECAUSE



of what
TODAY
CAN



JAF
 FREEMAN
 STALL
 DRAFT
 JAF
 JAF HALL



NEW HARBERT
FOLD APPROX
FROM TOTAL













I CAN
UNDERSTAND
NOT TELLING
EVERYONE
ELSE.



EVEN
THOUGH
SOMETHING
AMAZING
HAPPENED.

HEY, TECHMAN.
WHY DIDN'T YOU
ASK THAT OLD
MAN ANYTHING?



ABOUT THE
TULSWAN AND
THE SPELL?

BUT WHY
DIDN'T YOU
ASK HOW
HE KNEW



YEAH...

THERE
ARE SO
MANY
THINGS
I WANT
TO ASK.



grin

THAT'S
WHY WE'LL
DEFINITELY

FIND OUT BY
OURSELVES
SOMEDAY!

YEAH, LET'S
DO IT!

...YES,
LET'S DO
THAT!





IF THERE'S
SOMEONE
ELSE LIKE
THAT WOMAN,

I WANNA
HELP THEM
IF WE CAN!

CLENCH



THE
OLD
MAN'S
FALLOU-
MAN
AND
SPELL

OPEN-
ED THE
BOOK
OF
OUR
WORLD



AT THE
SAME
TIME,